

# ABHINAV SINGH

📍 Mumbai

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## CORE SKILLS

- Script Breakdown & Scene Analysis
- On-set Operations and Coordination
- Rehearsal Management
- Actor & Team Coordination
- Continuity Fundamentals
- High-pressure Set Environment
- Adaptability

## TECHNICAL / PRODUCTION SKILLS

- Scheduling & Call Sheets
- Script Annotation
- Production documentation
- MS Excel
- MS Word

## EDUCATION

Bachelor of Technology (2013-2017)  
Amity University, Lucknow, Uttar Pradesh

## LANGUAGES

Hindi | English

## AVAILABILITY

- Immediate joining
- Long schedules
- Outdoor shoots
- Travelling
- Night shoots.

## PROFESSIONAL SUMMARY

Aspiring Assistant Director with hands-on experience in Indian television production and an active experience in theatre. Trained in on-set discipline, script coordination, rehearsal management, and backstage execution. Known for discipline, teamwork, and adaptability in fast-paced shooting environments. Seeking opportunities as a 3<sup>rd</sup> Assistant Director / AD Trainee across web series, feature films, ad films and short films.

## PROFESSIONAL EXPERIENCE

**TCR Assistant Director – *Parineeti*, Balaji Telefilms | Colors TV (May 2025 – August 2025 )**

- Maintained detailed TCR records to support smooth production workflows
- Coordinated rehearsals and ensured actors were shoot-ready
- Assisted with continuity tracking, scene breakdowns, and script referencing
- Assisted with call sheets and on-set coordination
- Developed strong understanding of broadcast television processes

**Theatre Actor & Volunteer | Since March 2024**

- Performed in multiple Mumbai-based theatre productions, strengthening performance awareness
- Attended acting workshops to enhance character interpretation and stage presence
- Volunteered at the Prithvi Theatre Festival 2025, supporting overall theatre operations
- Regularly associated with Prithvi Theatre for play executions and event support
- Worked backstage with theatre groups such as Poor Box Productions and Theatre Unit
- Assisted in stage coordination, props management, and smooth running of live performances