

MUKUL SHARMA

FASHION & 3D APPAREL DESIGNER

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<https://drive.google.com/file/d/10PSf808ScOnJoTur2B08gTcTy4SjcTqX/view?usp=drivesdk>

DIGITAL PROFICIENCIES

CLO 3D Adobe Photoshop
Adobe Illustrator CorelDRAW
Digital Tech Packs
3D Garment Simulation

DESIGN EXPERTISE

Garment Construction
Draping & Pattern Making
Digital Illustration
Trend & Market Analysis
Fashion Styling
Textile Surface Design

WORKSHOPS & MASTERCLASSES

- Indigo Dyeing:** Under Master Craftsman Brij Ballabh Udaiwal
- Bagh Block Print:** Under Artisan Adil Khatri
- Meenakari Craft:** Under Craftsman Deepak Sankit
- Textile Design:** Guided by Dr. Garima Rani
- Industrial Apparel Production:** Rishabh Fashion House

LANGUAGES

- English:** Professional Working
- Hindi:** Native Proficiency
- French:** Elementary / Basic

INTERESTS

Fashion Photography
Sci-Fi Cinema Reading
Travel & Craft Research

KEY PROJECTS & SHOWCASES

- Runway Collection Showcase — UPIDR Annual Fashion Show
- State Dignitary Exhibits (ODOP & VSSY Ceremonies)
- Institutional Inauguration Exhibition

PROFESSIONAL SUMMARY

Creative and detail-oriented Fashion Designer specializing in digital apparel development, 3D garment visualization (CLO 3D), and traditional Indian textile crafts. Proven experience bridging technical design execution with trend-focused aesthetics. Adept at translating creative concepts into production-ready digital tech packs and samples.

PROFESSIONAL EXPERIENCE

Assistant 3D Technical Designer (Internship) Century Overseas

3 Month Internship

- Developed accurate, high-fidelity 3D garment prototypes and digital renders using **CLO 3D**, reducing physical sampling turn around time.
- Collaborated on creating production-ready digital tech packs, detailing garment construction, fabric specs, and grading measurements.
- Assisted pattern engineering and fit optimization through virtual drape analysis and avatar tension mapping.

Assistant Fashion Designer (Internship) Mishra Textile

3 Month Internship

- Conducted seasonal trend forecasting and curated commercial mood boards to steer upcoming apparel collections.
- Liaised between senior designers and sampling tailors to streamline design flow from initial sketch to final physical sample.
- Developed digital textile prints and flat sketches using Adobe Illustrator and Photoshop.

Junior Fashion Designer Vash Lifestyle

sep 2025 - present

- Researched seasonal trends, curated mood/theme boards, and designed digital CAD sketches and original print placements using Adobe Illustrator and Photoshop.
- Created precise 3D garment visualizations, digital samples, and high-quality renders using CLO 3D to streamline the design approval process.
- Developed detailed technical flat sketches, callouts, and garment specifications to guide pattern makers and sample room teams during sample development.
- Communicated directly with export teams, textile suppliers, and artisans to track trim sourcing, fabric approvals, and fit revisions.
- Assisted senior designers in building cohesive seasonal range plans, ensuring commercial viability while maintaining design aesthetics.

EDUCATION

Diploma in Apparel Design & Fashion Technology U.P. Institute of Design and Research (UPIDR), Lucknow

2023 – 2026

Higher Secondary & Secondary Education

Intermediate (2021) | High School (2019)

Summer Field Public School