

# **ASMI KHURANA**

*Lighting Designer*

*SELECTED PROJECT:*

## **M3M OPUS MERLIN, GURUGRAM**

Residential | Façade + Interior + Landscape Lighting

*INTERIOR | FAÇADE | LANDSCAPE LIGHTING*

# ASMI KHURANA

*Lighting & Interior Design Professional*

- 1 year of professional experience in **architectural & decorative lighting**
- Currently working as an **Assistant Interior Designer – Lighting Specialist**
- Experience across **residential, hospitality and luxury projects**
- Skilled in **AutoCAD, Dialux, PowerPoint, Excel, Canva etc.**
- Involved in **lighting layouts, circuiting, design development, presentations and vendor coordination.**
- Interested in creating lighting solutions that balance **function, aesthetics and architectural intent**

## M3M Merlin Opus

*Residential Development / Gurugram*

### **Lighting Design Scope**

- Façade lighting
- Entrance & lobby lighting
- Landscape lighting

## FAÇADE LIGHTING

*Enhancing the architectural form through controlled illumination*

### **Design Approach**

- Highlighted key architectural elements and vertical lines
- Used concealed lighting to maintain a clean façade appearance
  - Focused on creating depth, rhythm and visual hierarchy
    - Considered uniformity and glare control
- Lighting designed to complement the building's materiality and form



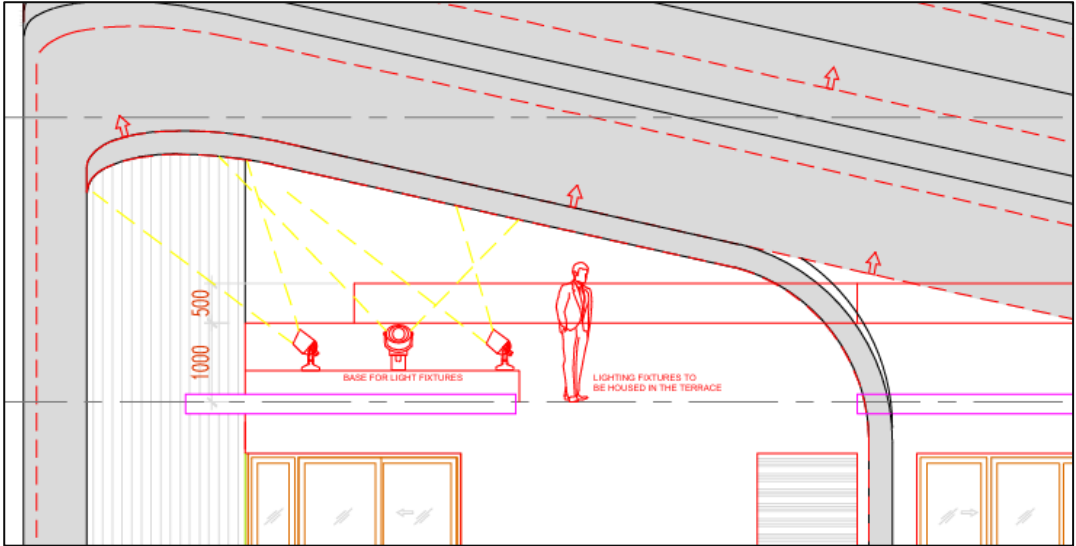
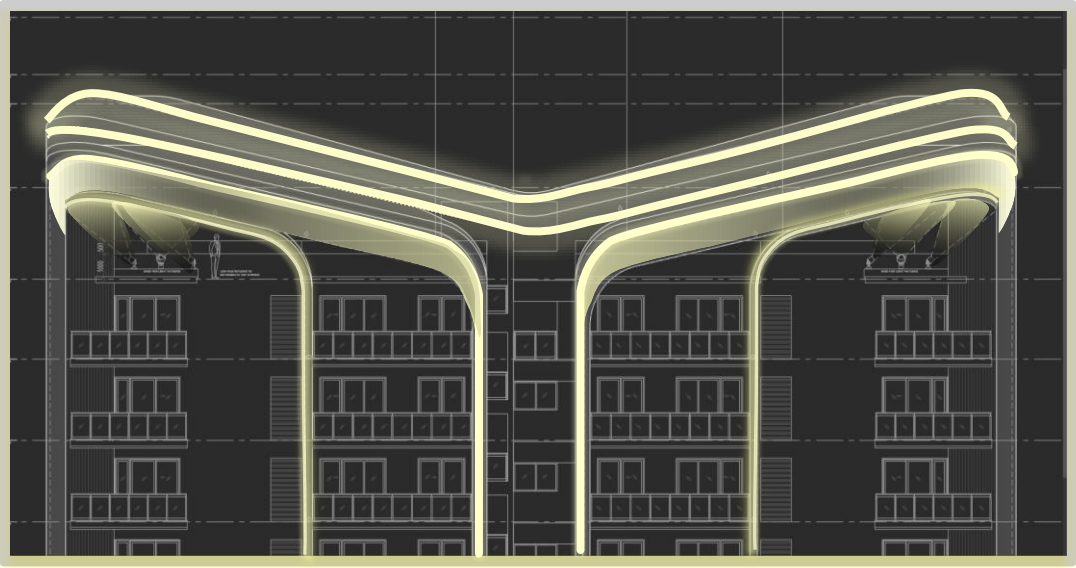


*An Icon of Light in the Gurugram Skyline*

Envisioned as an iconic presence within the Gurugram landscape, the façade lighting strategy is designed to establish the tower as a distinguished nighttime landmark — visible from afar and progressively more immersive as one approaches. From distant vantage points, *the illuminated crown will glow like a jewel against the night sky*, creating a refined yet powerful identity that anchors the skyline. As the viewer moves closer, *the lighting subtly reveals the fluid architectural language of the building, tracing its vertical contours and enhancing the sense of upward movement and grandeur.*

The design approach is intentionally restrained and elegant, allowing light to enhance rather than overpower the architecture. Softly integrated illumination introduces depth, dimension, and *a sculptural quality to the form, adding visual softness.* The result is a timeless, luminous expression celebrating the fluidity and architectural vision with sophistication and grace.



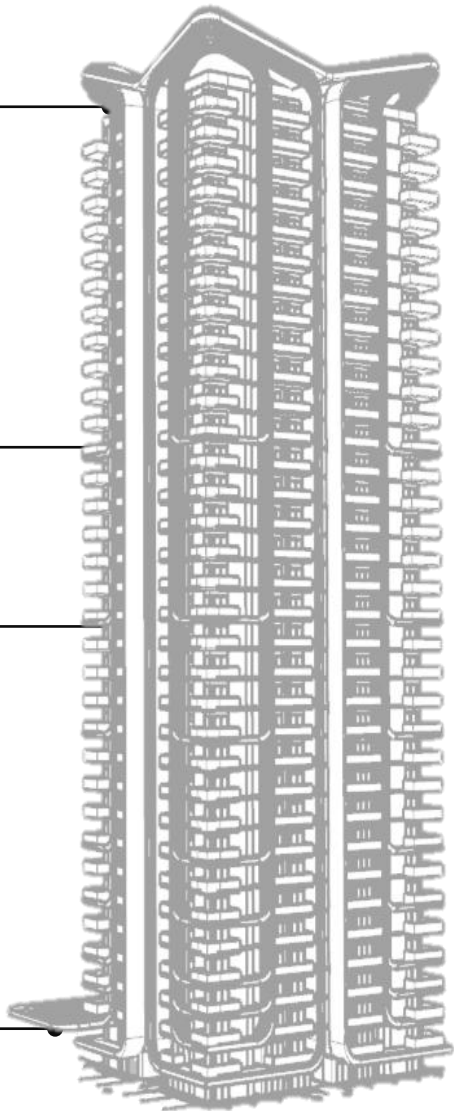


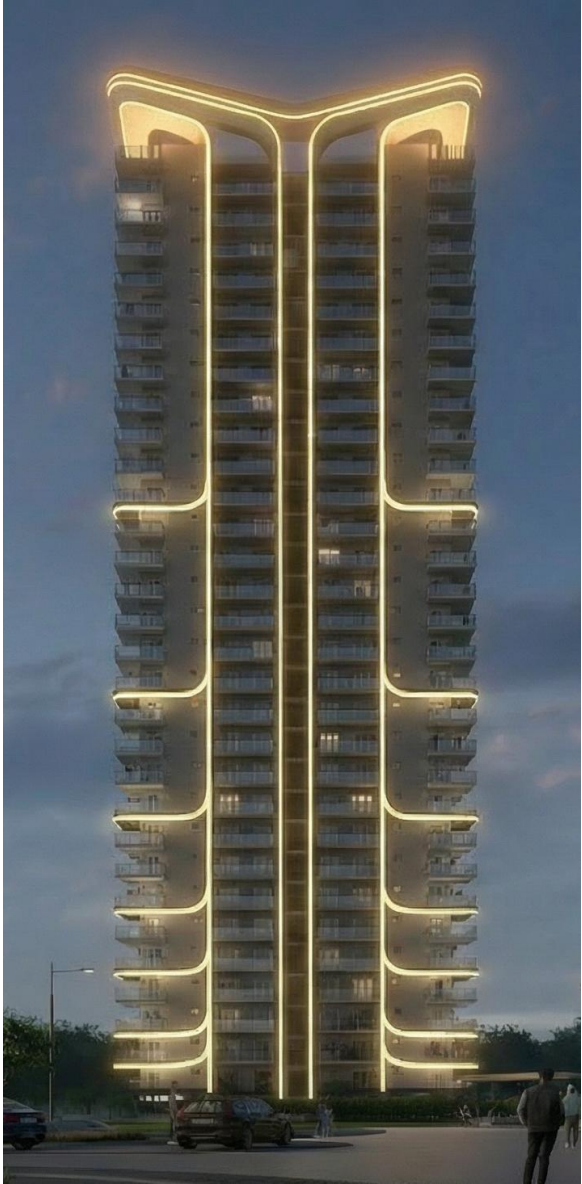
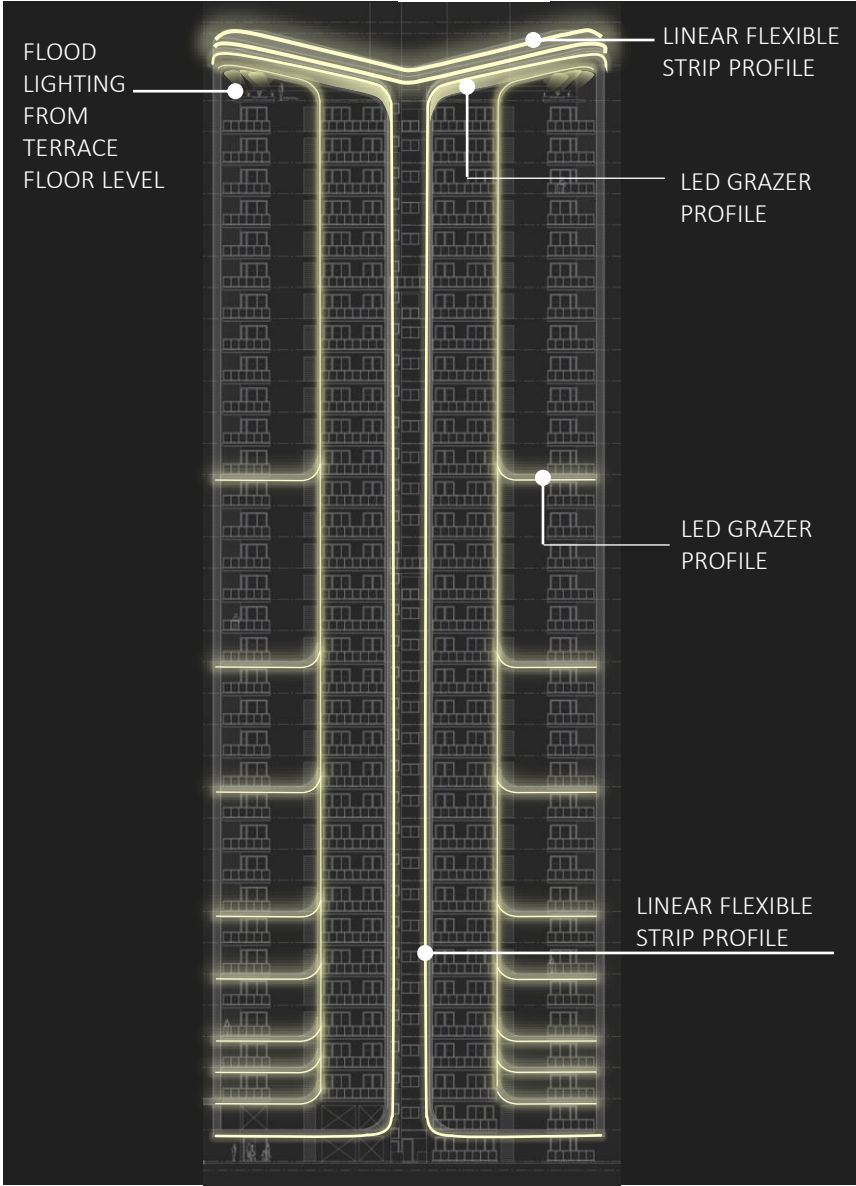
Crown / Roof Element

Vertical Spine & Façade Articulation

Balconies & Residential Floors

Podium, Entrance & Drop-off





## **ENTRANCE LOBBY**

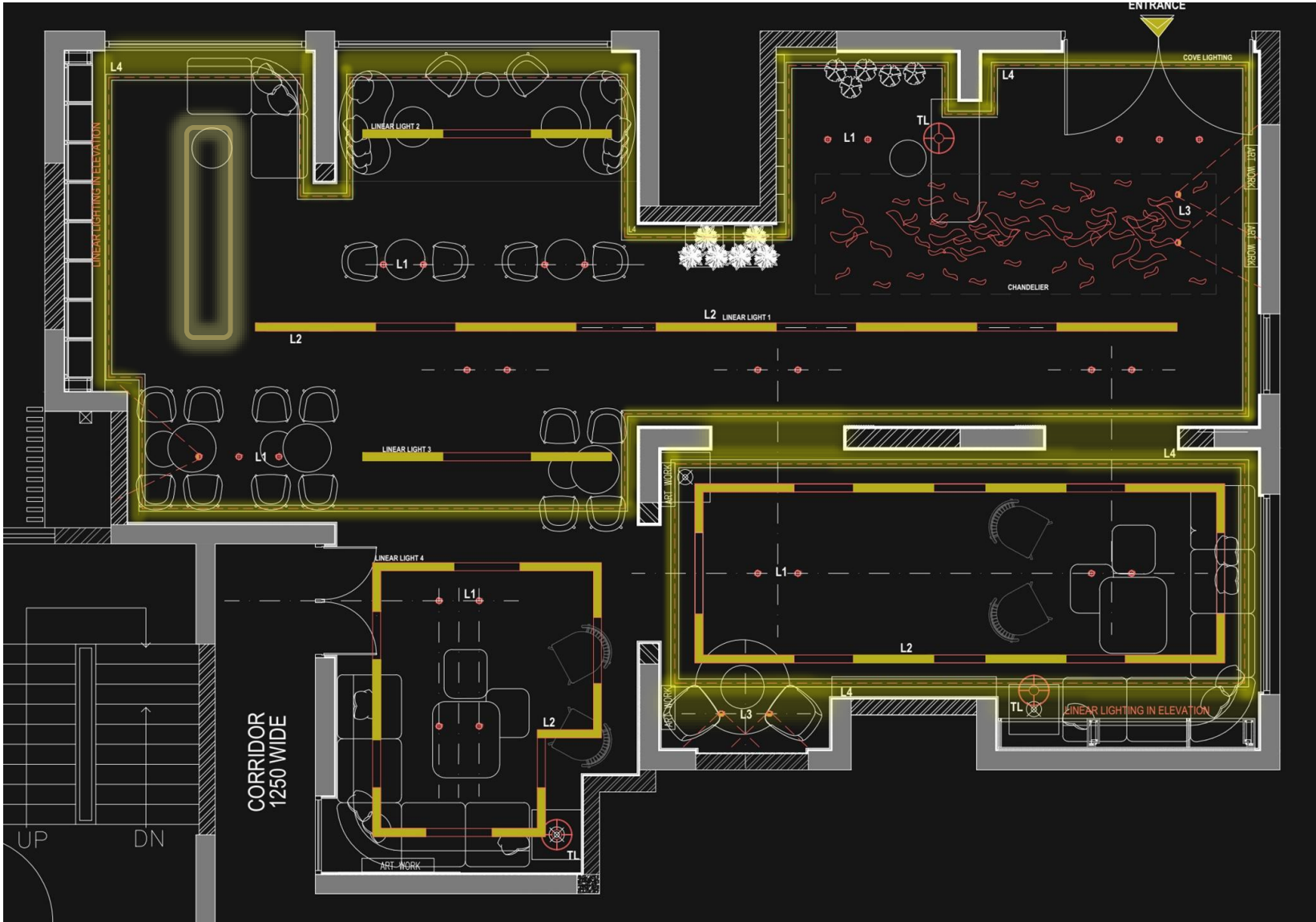
### **1. LIGHTING LAYOUT**

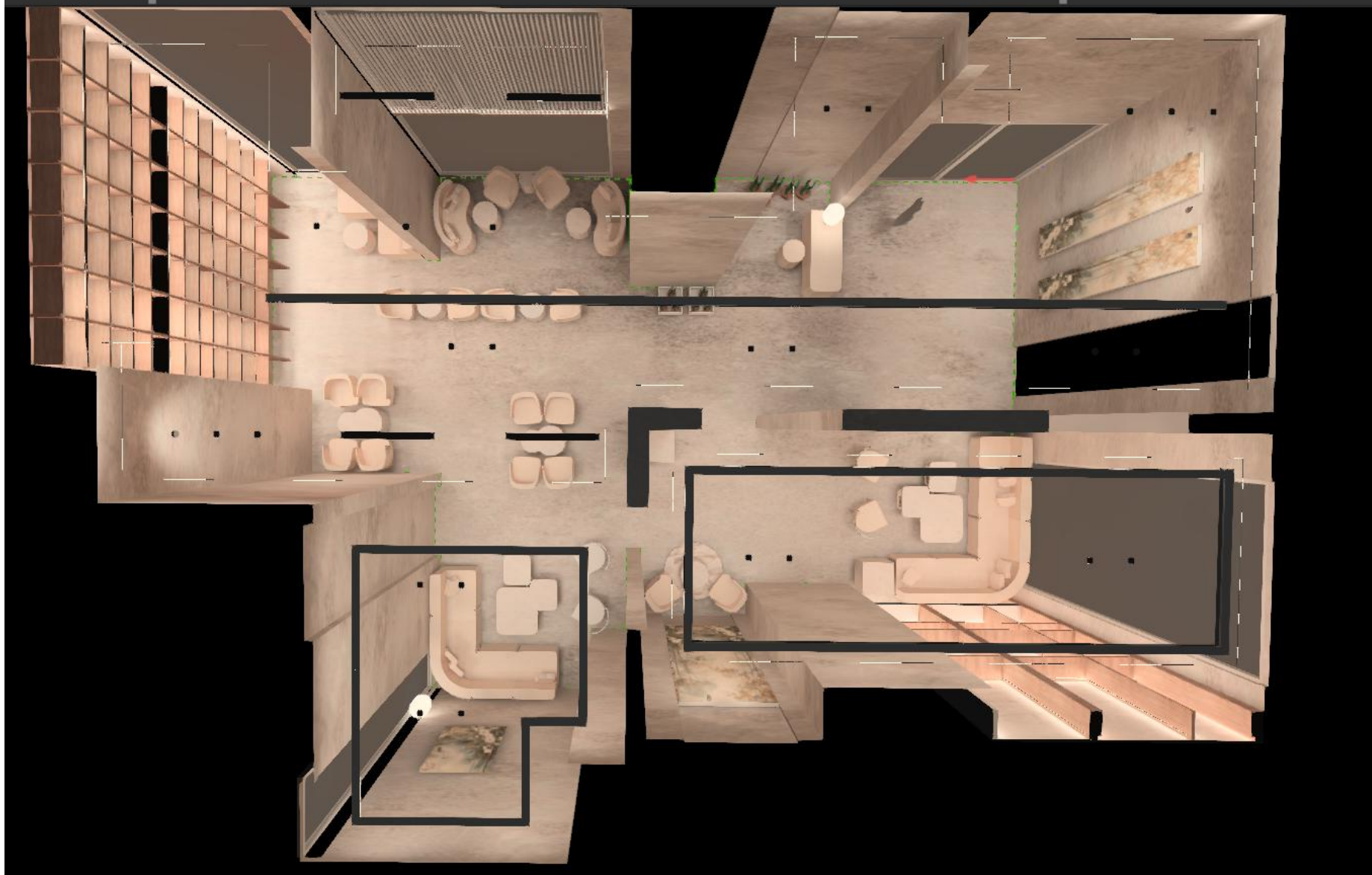
- Reflected ceiling plan / lighting layout
  - Fixture locations and spacing
  - Different lighting layers/zones
- Highlighting architectural & decorative elements

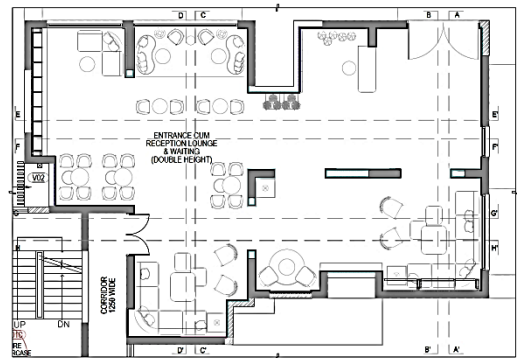
### **2. DIALUX ANALYSIS**

- 3D model of the lobby
- Architectural and decorative light placement



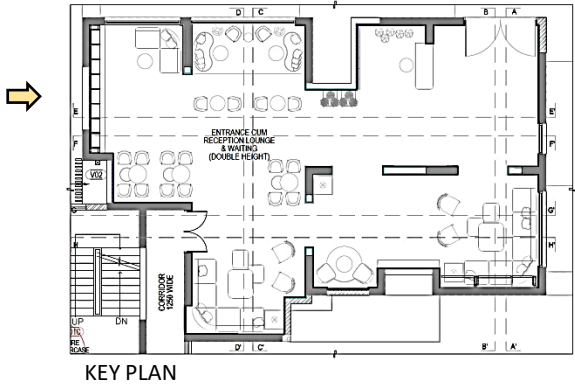






KEY PLAN





DIALUX EVO RENDER

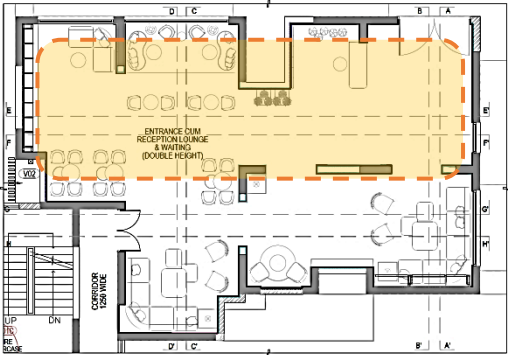
Note: DIALUX EVO renders shown are for lighting calculation only and do not reflect the final interior design.



ARCHITECT'S RENDER



DIALUX EVO RENDER



KEY PLAN

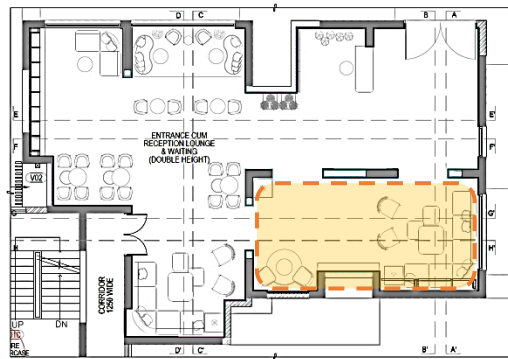
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ARCHITECT'S RENDER



DIALUX EVO RENDER

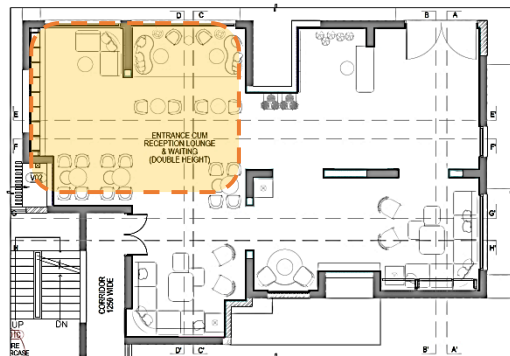


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ARCHITECT'S RENDER



KEY PLAN

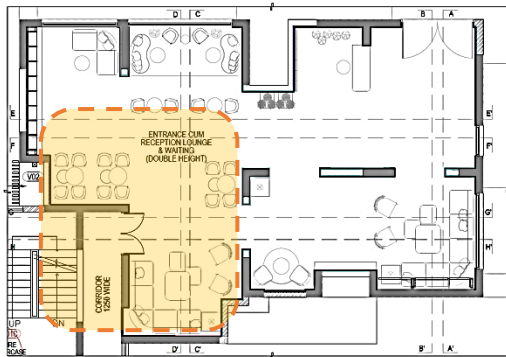


DIALUX EVO RENDER

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ARCHITECT'S RENDER



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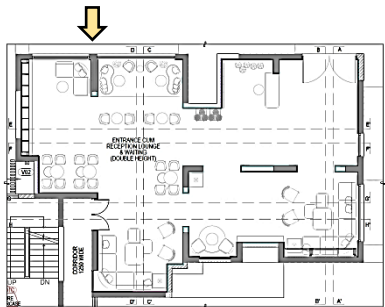


DIALUX EVO RENDER

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DIALUX EVO RENDER



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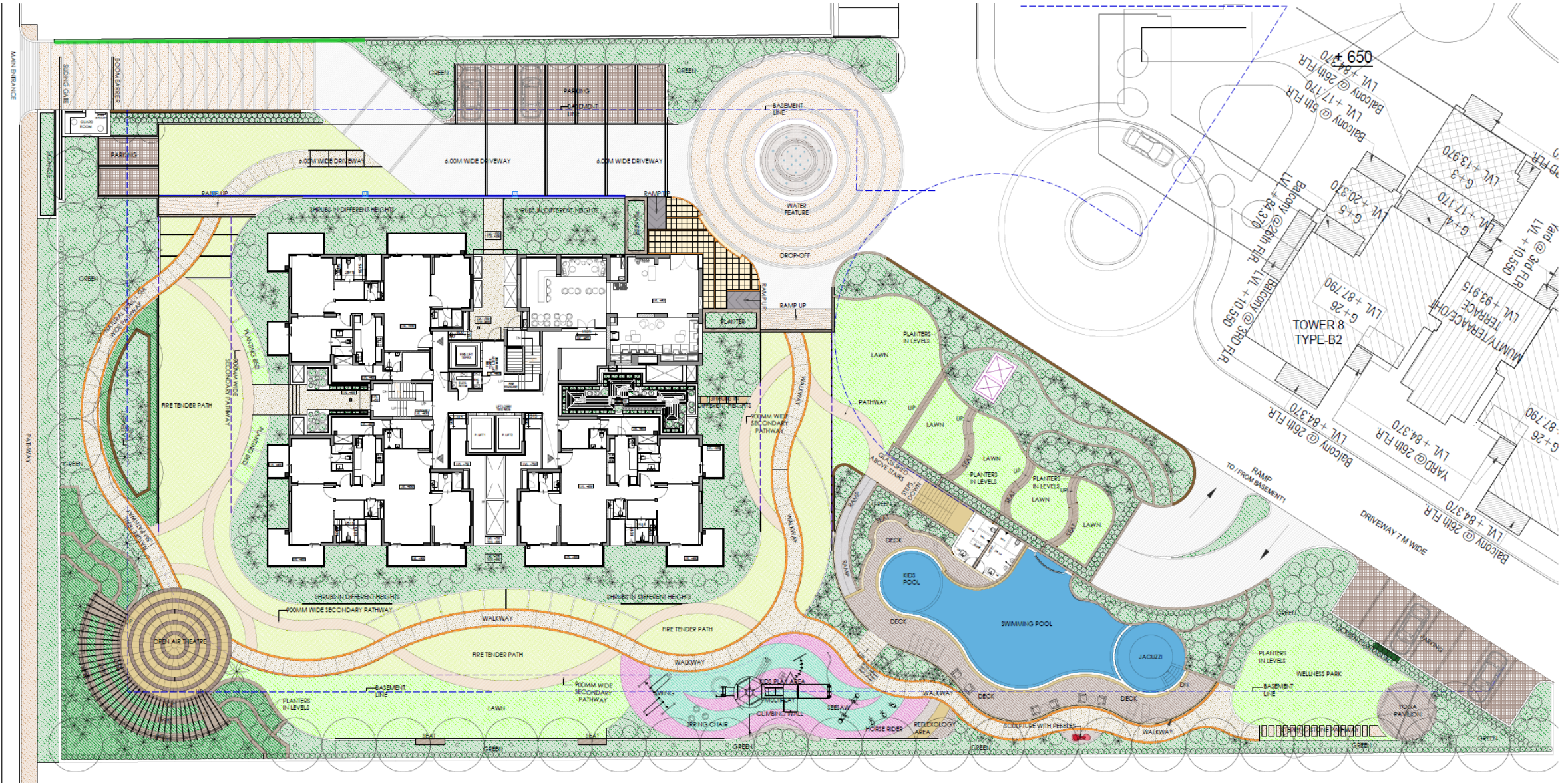
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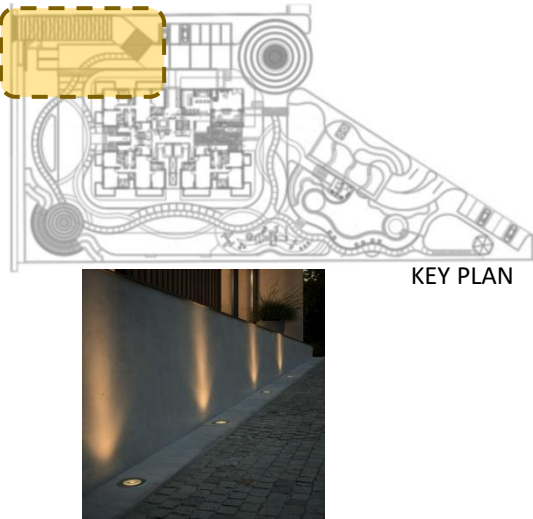
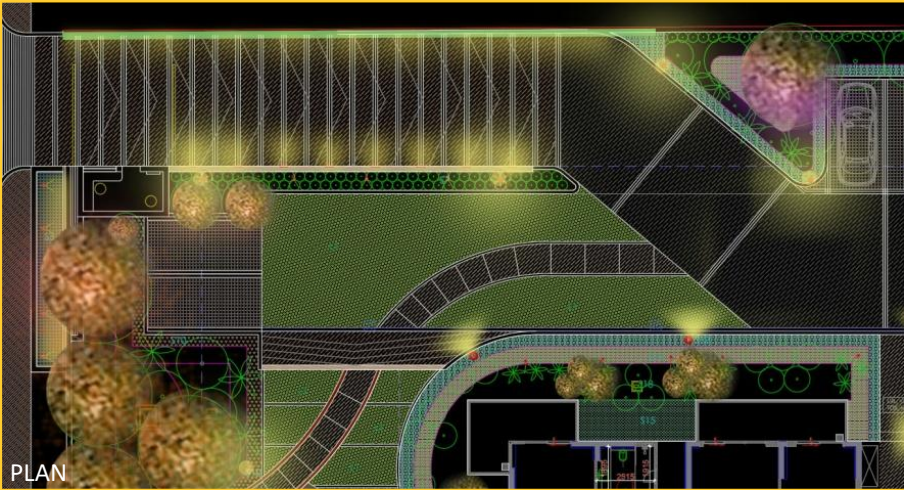
## **LANDSCAPE LIGHTING**

### **DESIGN APPROACH**

- Highlighted key landscape elements and pathways
  - Used lighting to define movement and circulation
- Accentuated trees, planting and architectural features
  - Balanced functional illumination with ambience
- Maintained visual continuity with the building façade

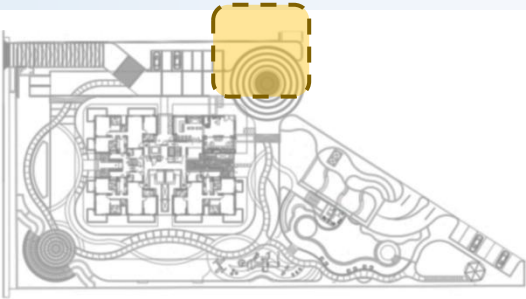








LANDSCAPE CONSULTANT'S RENDER



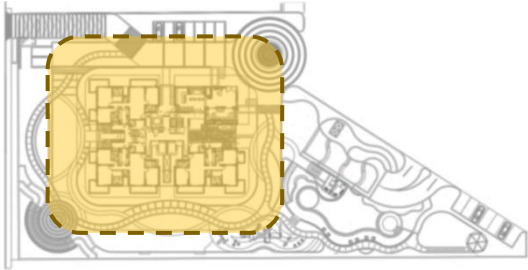
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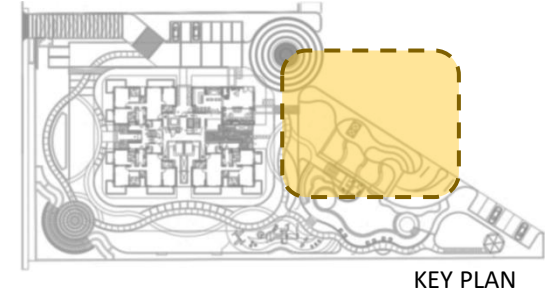


LIGHTING VARIATION 2



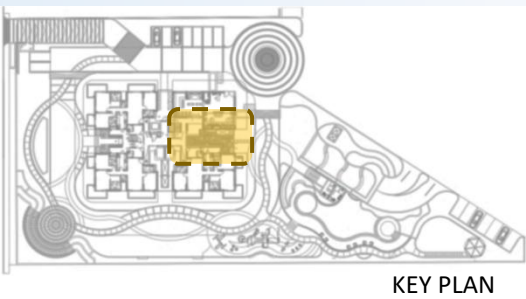
LIGHTING VARIATION 1

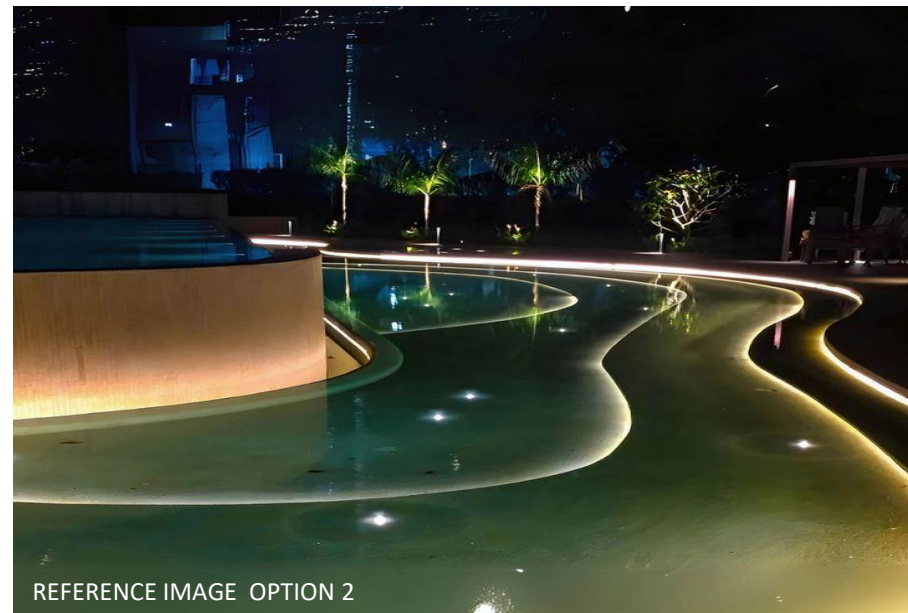
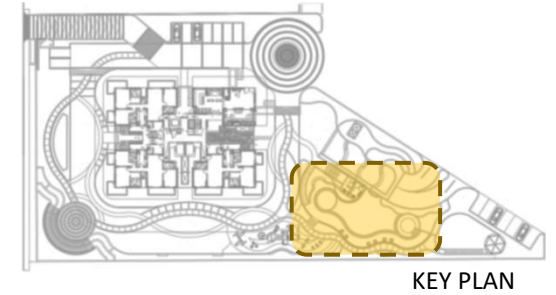
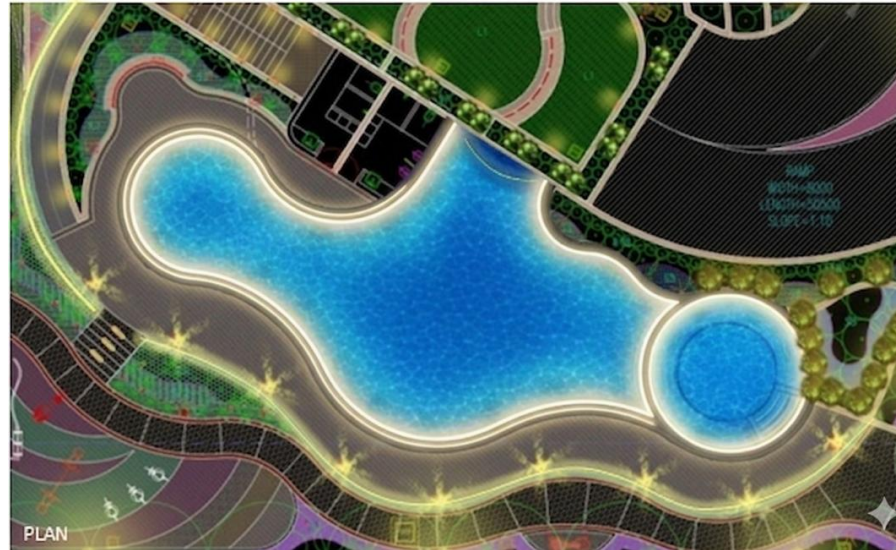
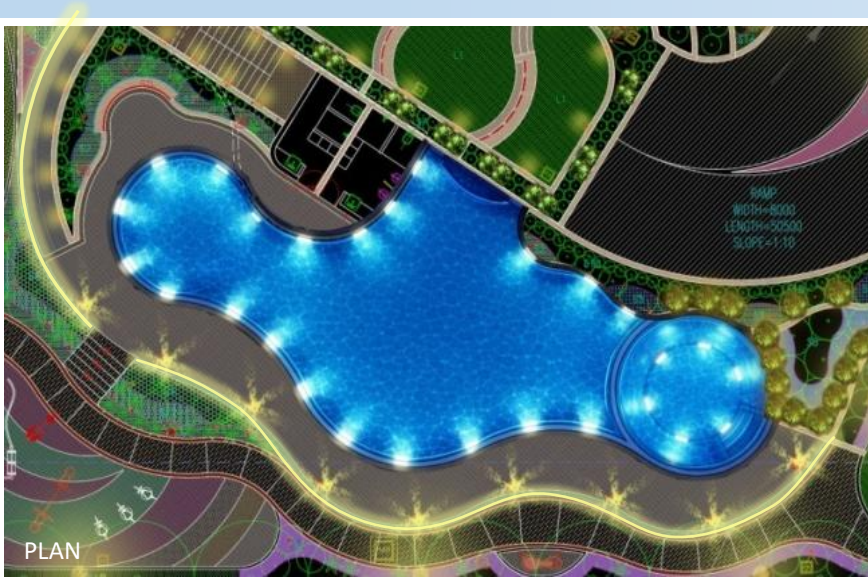


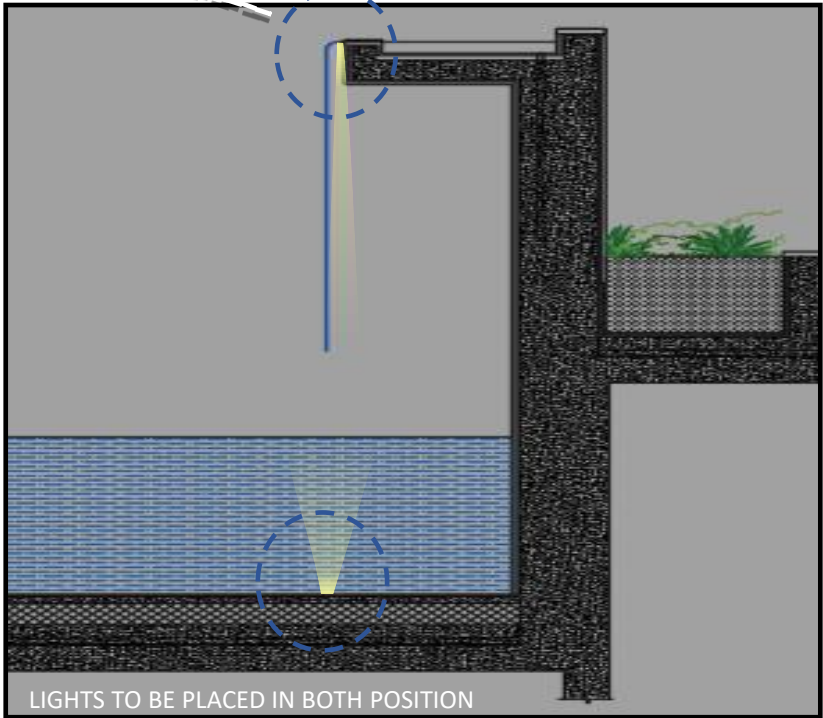
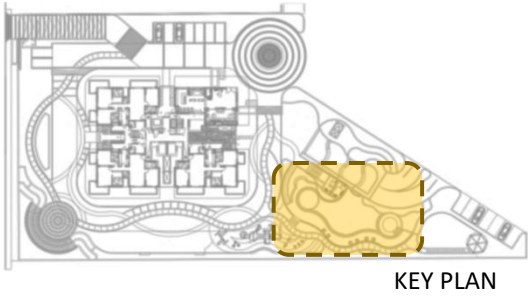
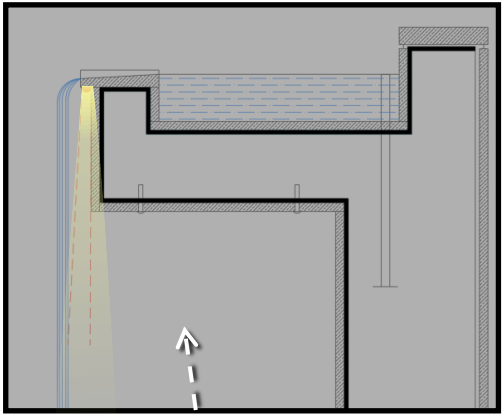


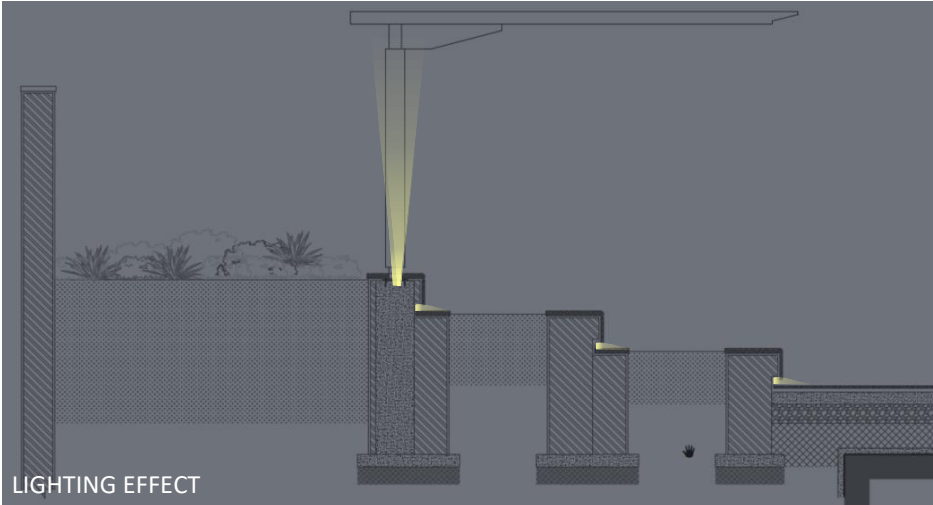
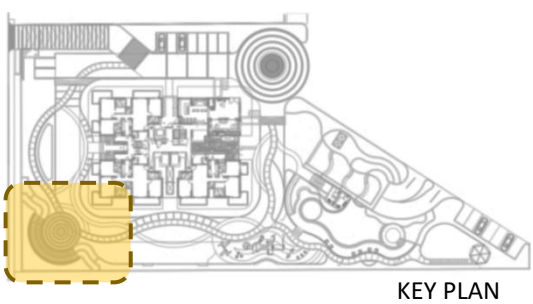
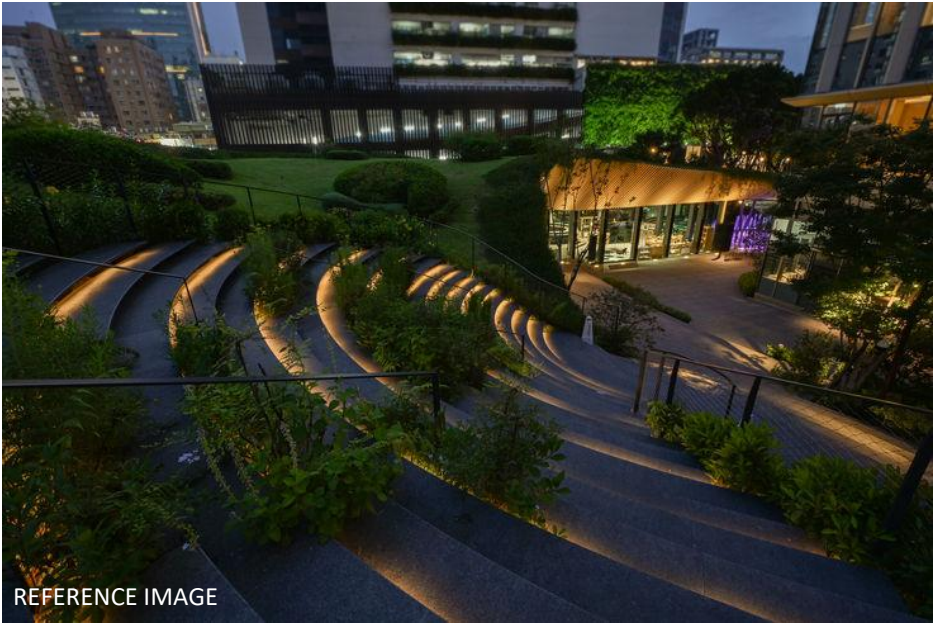
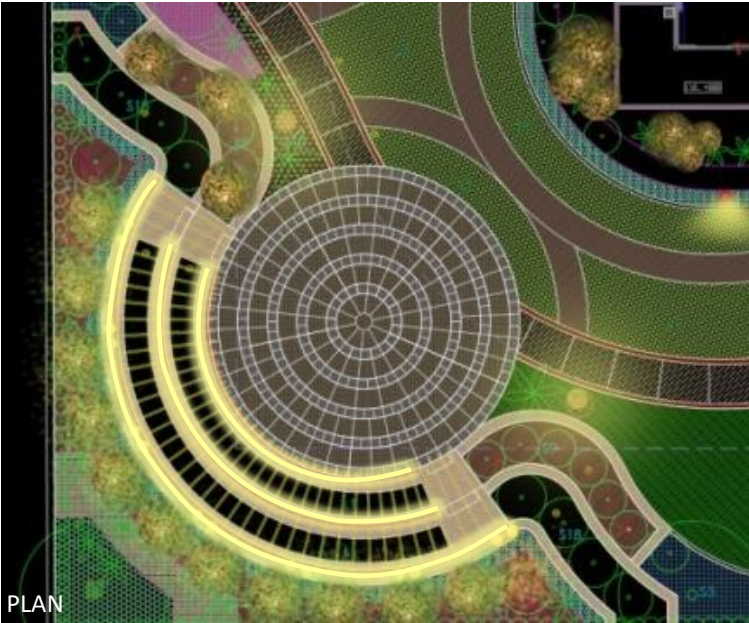
REFERENCE IMAGES











**THANK YOU!**