

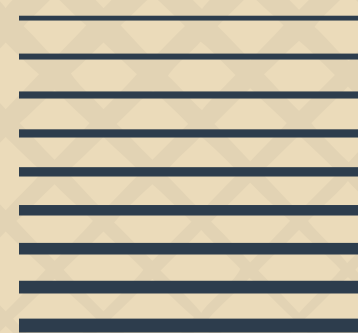


Director Portfolio Presentation

Short Film Director



Presented By: **Gaurav rawat**



Introduction



Hi, I'm Gaurav

I'm Gaurav, a filmmaker with a foundation in VFX and a passion for visual storytelling. My journey began when I first watched Ra.One the world of visual effects felt truly magical and beyond imagination. That curiosity led me to pursue a course in VFX, where I learned the technical side of cinematic illusion.

However, during my training, I discovered that what truly inspired me was not just creating effects, but understanding the real process of filmmaking what happens behind the camera. This realization pushed me to complete a Diploma in TV and Film Production, marking the beginning of my creative journey.

Since then, I've written several stories and worked on three independent projects, while also contributing to various films as an Assistant Director, Editor, and Art Director. Over time, art direction has become one of my strongest skills, allowing me to shape visual worlds that support both story and emotion.

Filmmaking, for me, is a space where imagination meets reality and I aim to keep exploring that intersection with every project I create.



➤ **Narrative Focus**

Crafting compelling short films with clear story arcs.

➤ **Character Depth**

Building stories around authentic, relatable characters.

➤ **Emotional Visuals**

Using cinematic detail to convey subtle emotion.

➤ **Festival Impact**

Shaping films with strong pacing and impact.



Area of Focus



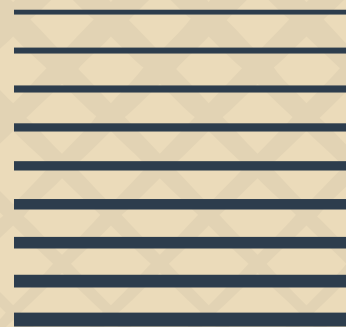


Gaurav Rawat

Storytelling Style

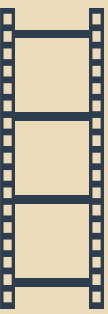


- ✓ **Humor & Vulnerability**
Balancing playful, lighthearted moments with sincere emotional depth and resonance.
- ✓ **Everyday Oddities**
Highlighting the subtle charm found in small, often overlooked daily details.
- ✓ **Cinematic Tenderness**
Framing stories with warmth, care, and visually sensitive cinematic expression.





Gaurav rawat



Directing Approach

1

True Foundations

Begin with lived-in characters and real emotion.

2

Visual Rhythm

Guide emotion through framing, composition, and pacing.

3

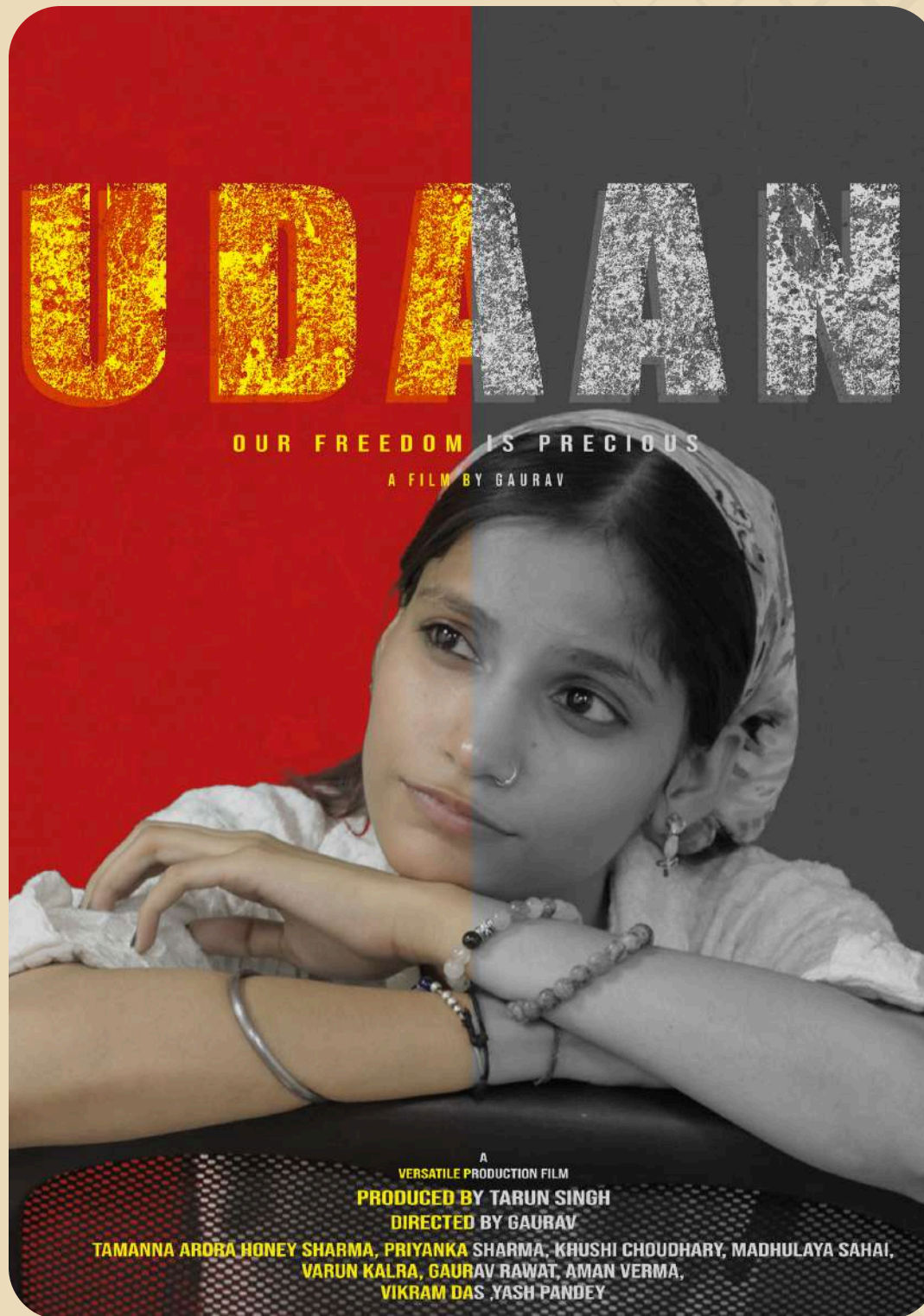
Editing Precision

Edit with attention to flow, timing, and impact.



Short Film

Gaurav rawat



- ✦ **"Uddan"**
- ✦ **Genre : Drama**
- ✦ **Logline :** Sakshi is a young and resilient girl who dreams of becoming an IPS officer, but her journey is not easy. Her dreams are challenged by the conservative mindset of society, gender discrimination, and personal problems at home.

✦ **Roles and Contributions:**

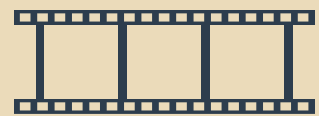
Writer: Developed the story and screenplay, focusing on emotional depth and character arcs.

Director: Guided the performances, visual style, and overall tone of the film.

Art Director: Designed the set and visual elements to support the film's mood and storytelling.

Editor: Crafted the final cut, balancing pacing and emotion to create a smooth narrative flow





Short Film

- ✦ **"A Dream"**
- ✦ **Genre : Drama**
- ✦ **Logline :** "A Dream" portrays Aakansha, a young woman torn between her love for music and life's responsibilities. The film captures her silent struggle, unfulfilled dreams, and the courage it takes to move forward.

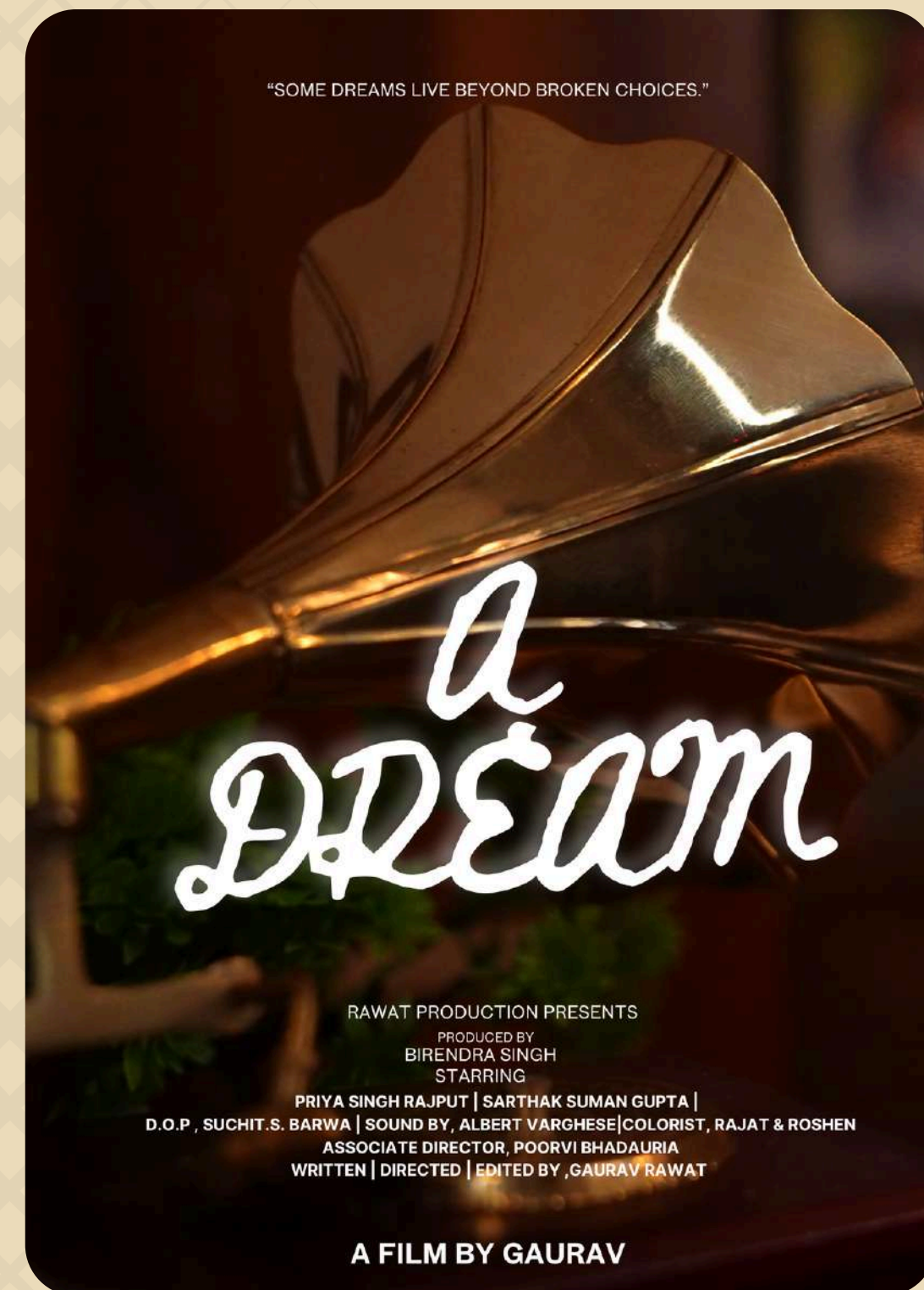
✦ **Roles and Contributions:**

Writer: Crafted a suspenseful narrative exploring truth, deception, and human psychology.

Director: Directed a single-take sequence to maintain intensity and realism throughout.

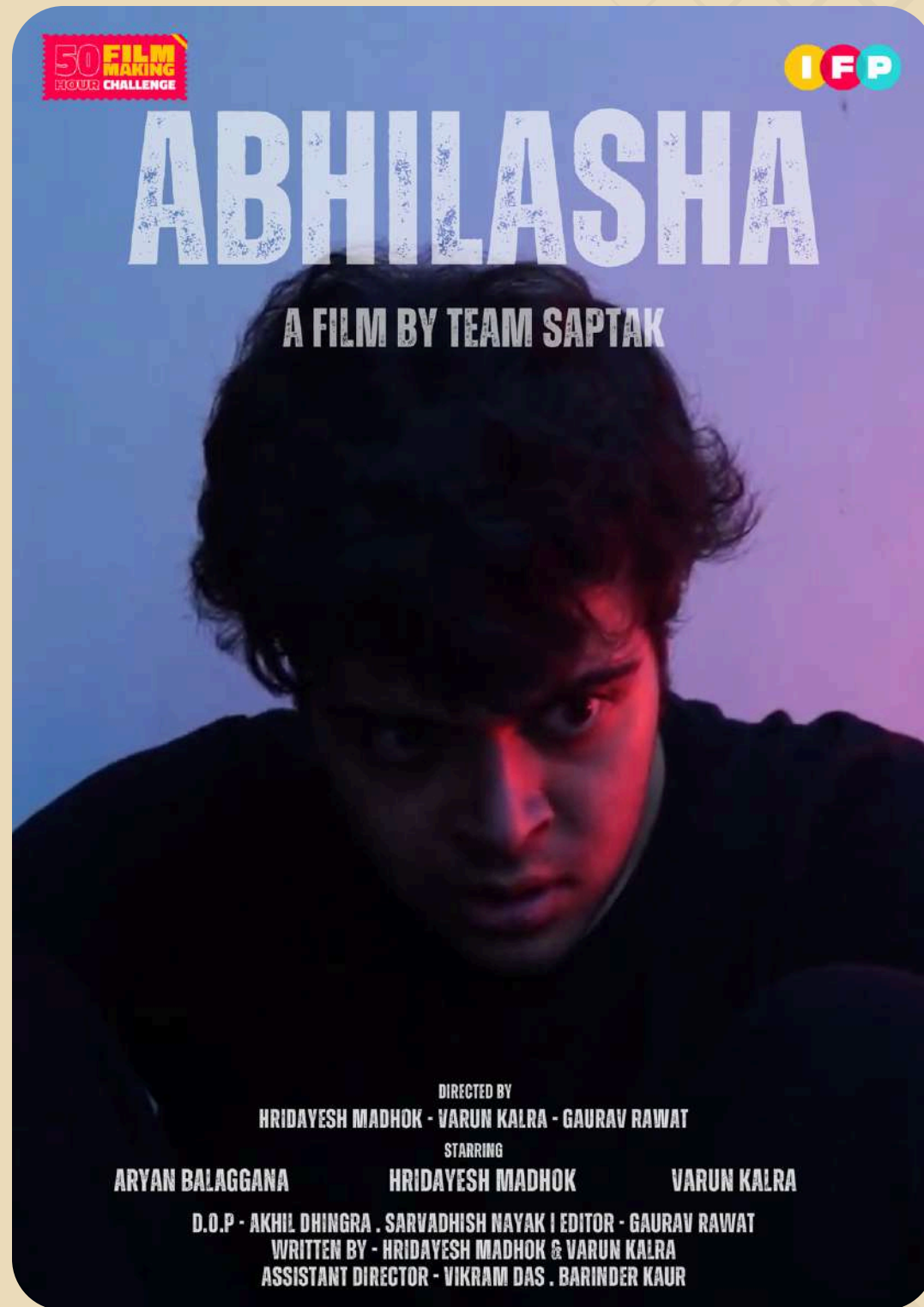
Art Director: Designed a confined yet atmospheric setting that heightened tension.

Editor: Controlled pacing and rhythm to sustain mystery and emotional pressure.



Short Film

Gaurav rawat



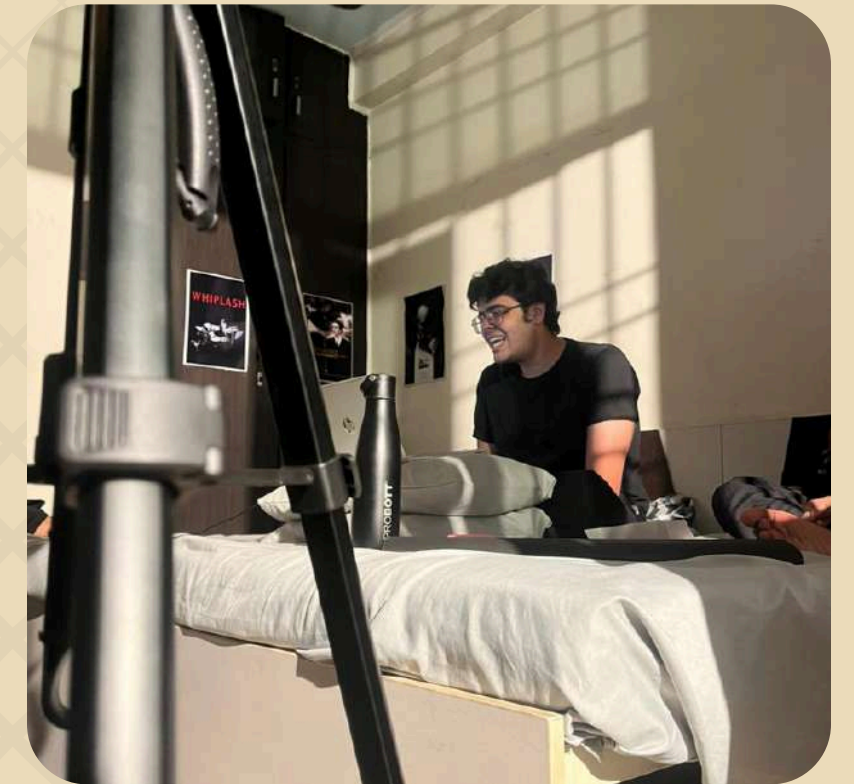
- ✦ **"Abhilasha"**
- ✦ **Genre : Psychological Drama**
- ✦ **Logline :** Sakshi is a young and resilient girl who dreams of becoming an IPS officer, but her journey is not easy. Her dreams are challenged by the conservative mindset of society, gender discrimination, and personal problems at home.

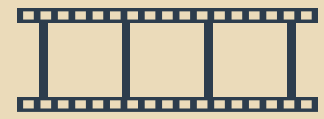
✦ **Roles and Contributions:**

Co-Director: Collaborated on shaping the film's vision and guided performances to reflect emotional realism.

Art Director: Designed the visual space to represent the contrast between creative ambition and everyday monotony.

Editor: Structured the narrative rhythm to highlight Ansh's inner conflict and journey toward self-discovery.





Short Film

- ✦ **"Unsolved Mystery"**
- ✦ **Genre : Psychological , Thriller**
- ✦ **Logline :** The Unsolved Mystery is a tense single-take interrogation where truth and deception collide, revealing hidden fears, manipulation, and the thin line between perception and reality.

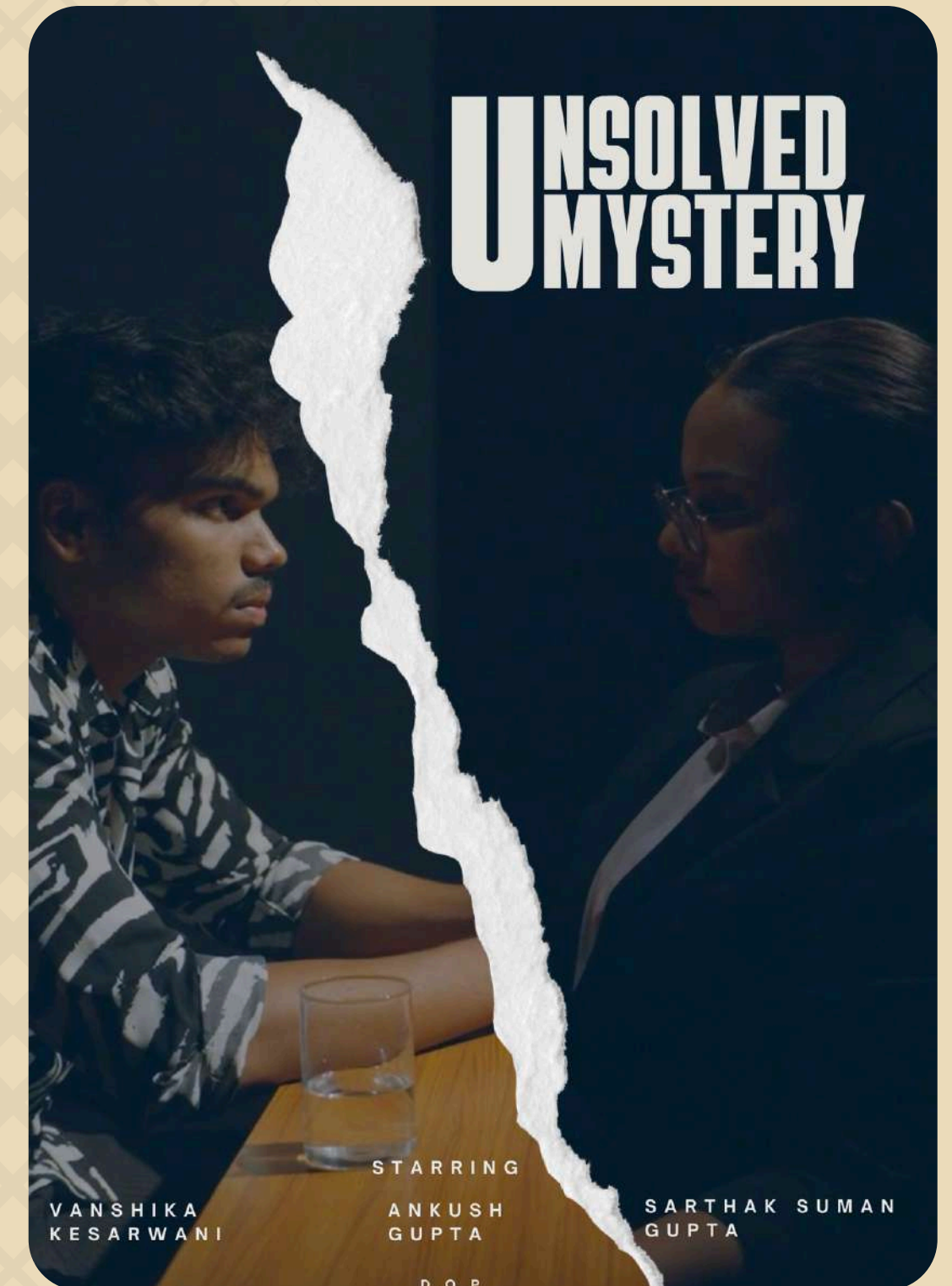
✦ **Roles and Contributions:**

Director: Led the film's creative vision, maintaining tension and realism throughout the single-take narrative.

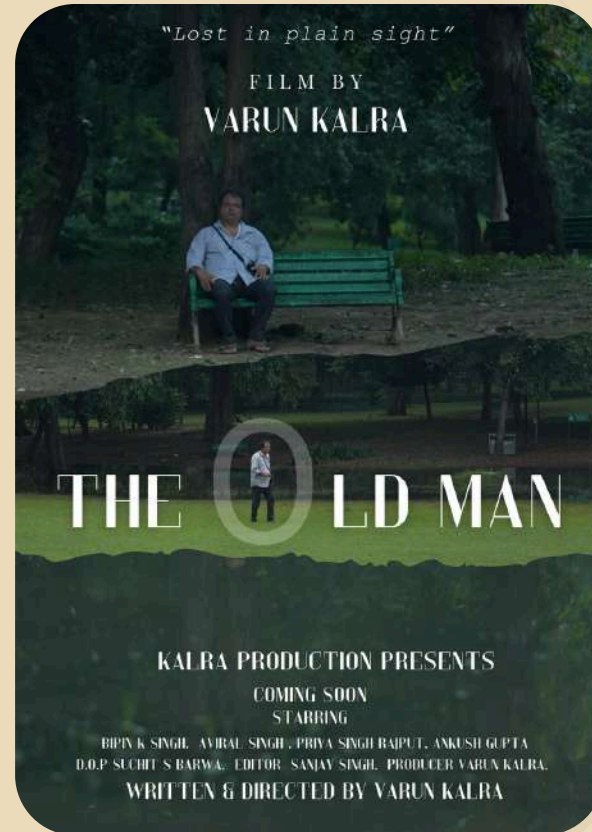
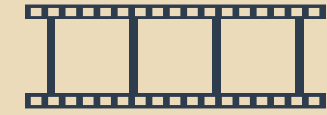
Art Director: Designed the confined setting to amplify suspense and emotional pressure.

Editor: Crafted pacing and continuity to sustain the psychological intensity of the interrogation.

Writer: Developed a story rooted in mystery and human psychology, blending realism with cinematic tension.

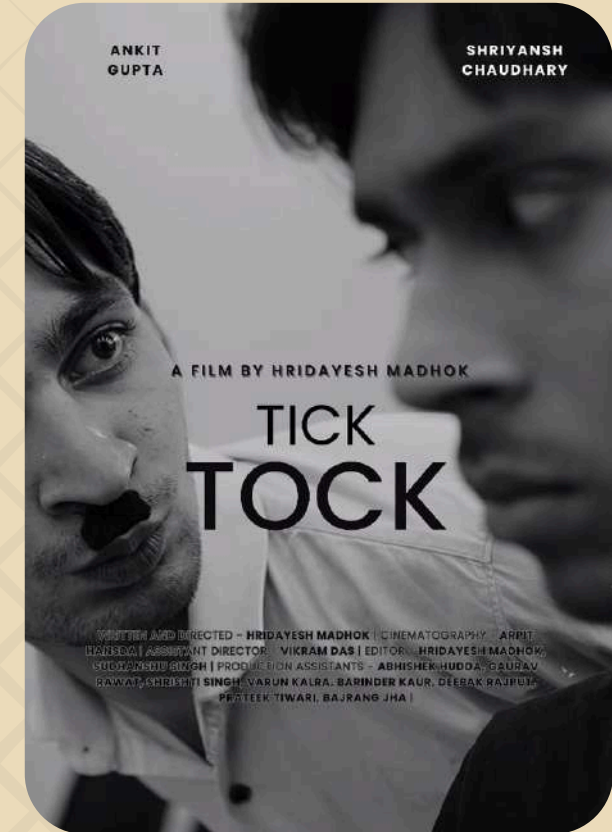


Assisted Projects



✦ Project 1 Roles : Assistant Director ,Editor The old man :

Worked as an Assistant Director and Assistant Editor, supporting shoot planning, scheduling, and on-set coordination. Assisted in editing, maintaining continuity, managing log sheets, and selecting background music to match the film's tone.

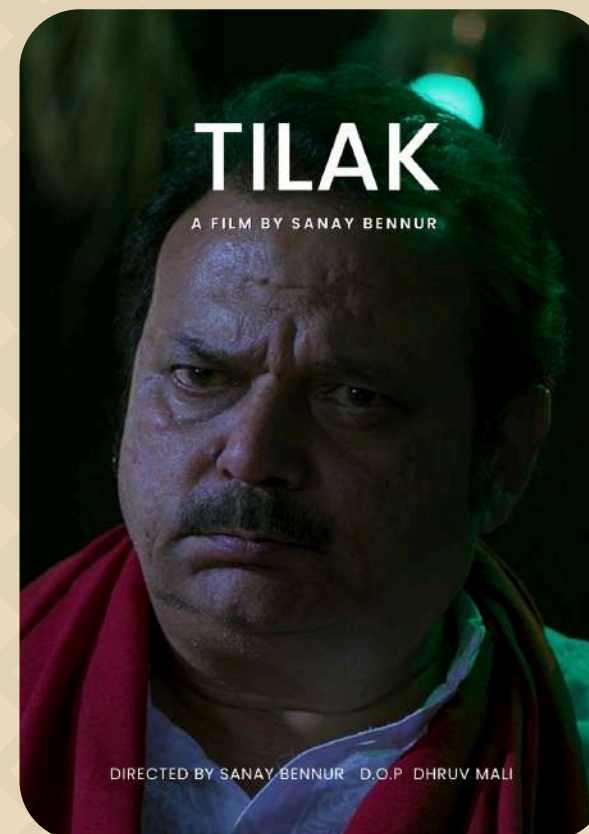


✦ Project 2 Roles : Production Assistant Tick Tock :

As the Production Assistant , I managed on-set operations and guided actors to align performances with the director's vision.

✦ Project 3 Roles : Art Director Tilak :

As the Art Director, I shaped the film's visual identity through set design, props, and costumes. I collaborated closely with the director and cinematographer to ensure each frame reflected the story's authentic tone.



✦ Project 4

Roles : Assistant Director

Gas Station :

As the Production Manager, I managed on-set operations and guided actors to align performances with the director's vision.

✦ Project 5

Roles : Assistant Director

The Last Chord :

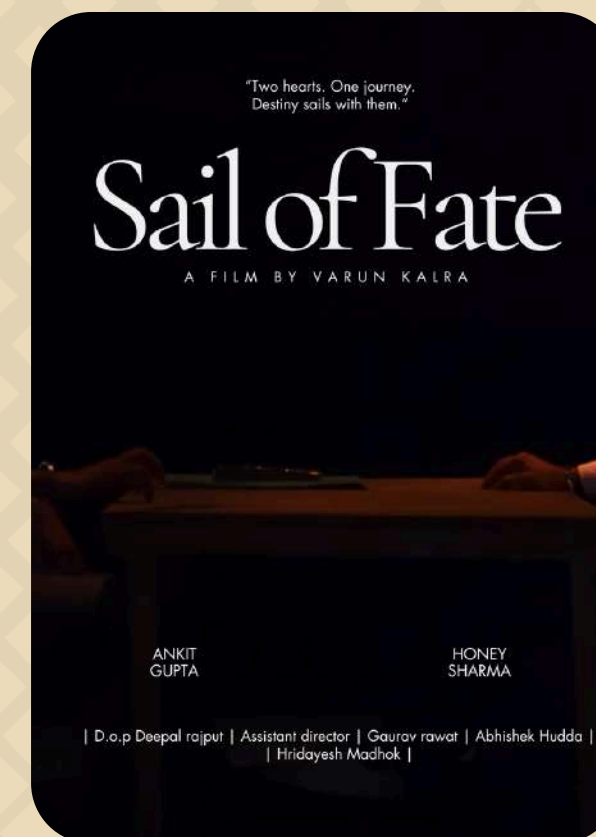
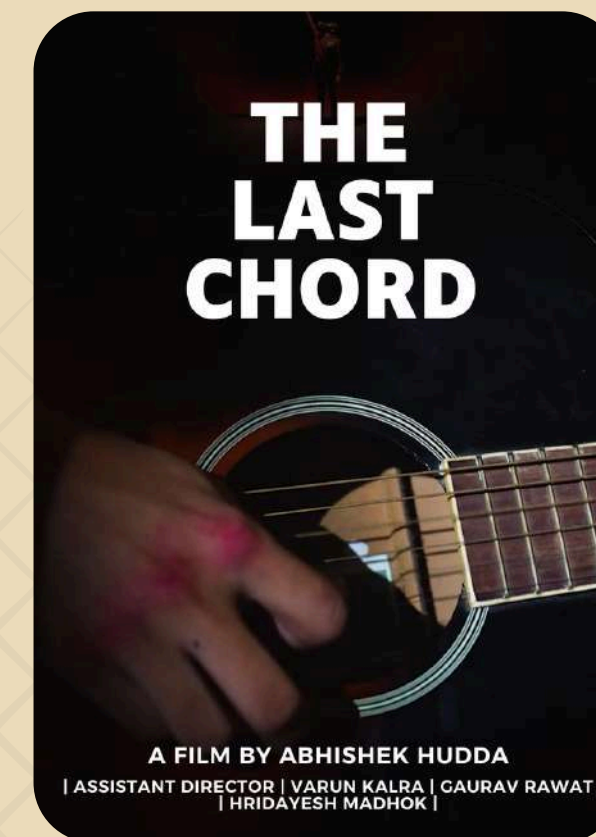
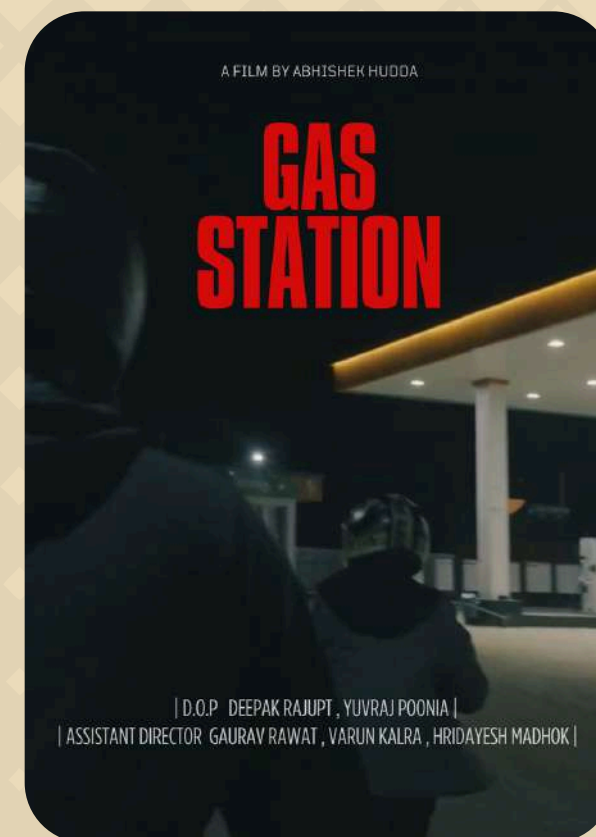
Worked as an Assistant Director, supporting the director in planning, coordination, and ensuring smooth on-set execution.

✦ Project 6

Roles : Assistant Director

Sail of Fate :

Served as an Assistant Director, assisting in shoot planning, on-set coordination, and maintaining the creative workflow throughout production.





✦ **Project 7 (Music Video)**
Roles : Art Director
Ambika :

Served as the Art Director for a devotional music video dedicated to Lord Ganesha. Designed and managed the visual look, set elements, and artistic details to align with the spiritual theme.

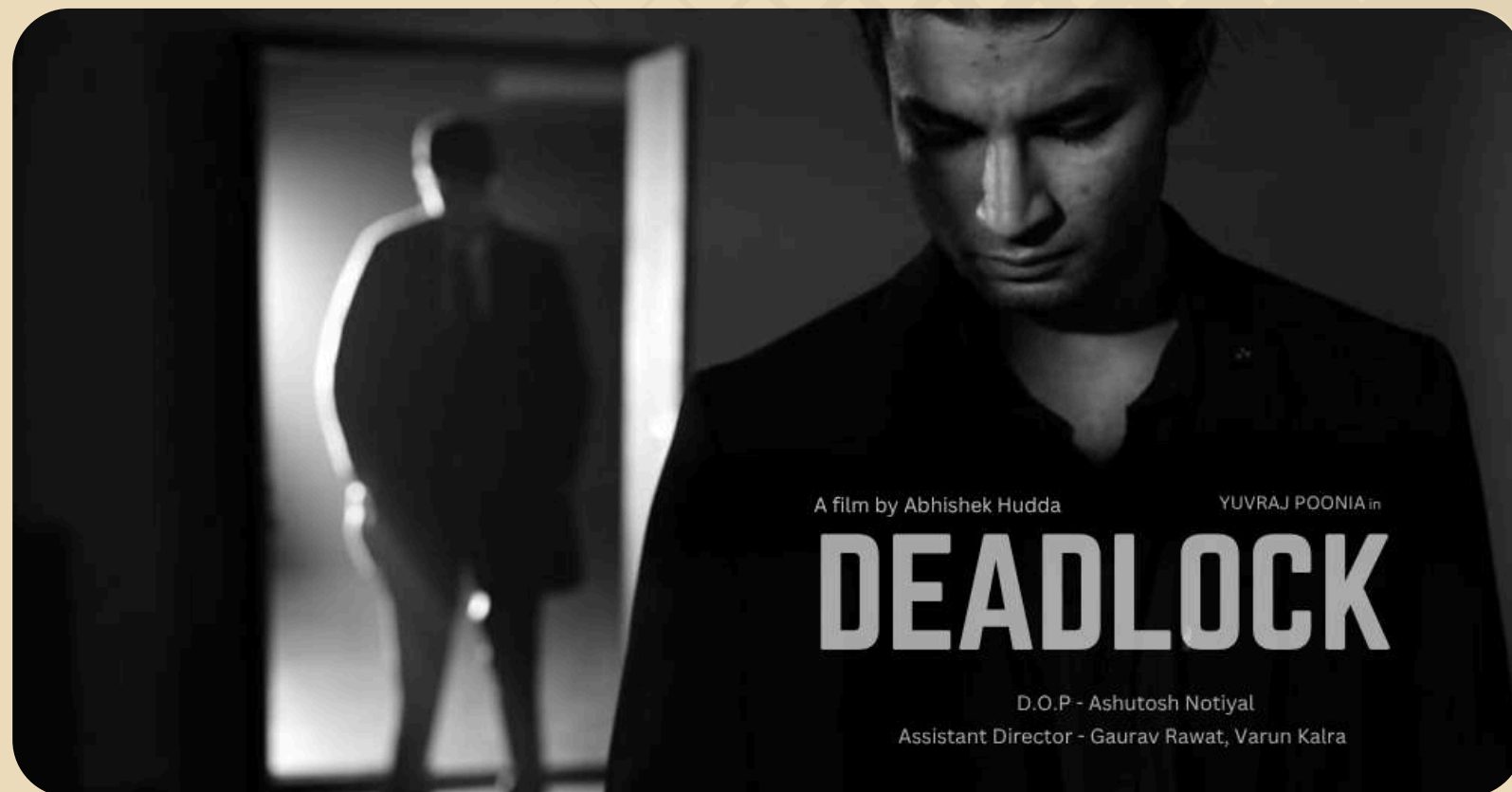


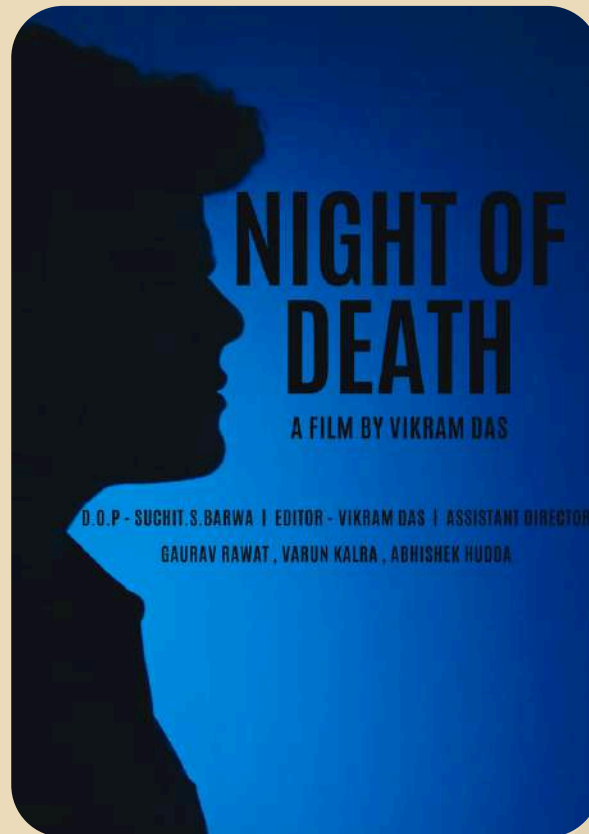
✦ **Project 8**
Roles : Assistant Director
Deadlock :

Worked as an Assistant Director, assisting with lighting and on-set coordination for smooth production.

✦ **Project 9**
Roles : Assistant Director
The Past :

Served as Assistant Director and Art Director, managing direction and visual design to maintain narrative consistency.





✦ **Project 10**
Roles : Assistant Director
Night Of Death :

Served as an Assistant Director, contributing to art direction and lighting to enhance the film's visual tone.

✦ **Project 11**
Roles : Art Director
The Wait :

Acted as the Art Director, overseeing the film's visual composition and design elements. I crafted the set aesthetics, props, and color palette to enhance the narrative's emotional depth and atmosphere.



✦ **Project 12**
Roles : Production Assistant
Harkat :

Worked as a Production Assistant, supporting the team in daily operations and on-set coordination.

✦ **Project 13**
Roles : Assistant Director
Mission Office Entry Protocol :

Assistant Director for a single-take short film, managing the team and guiding actors for smooth execution.



Documentaries



✦ Project 14

Roles : Assistanty Director

Ridhikesh Home away From Home :

I worked as an Assistant Director in the documentary Rishikesh: Home Away from Home, where I contributed to planning and coordination of the shoot. I assisted the director in managing on-set activities and ensured smooth workflow during production. My role also involved supporting the camera team and maintaining overall creative flow.

My Work Links : https://linktr.ee/rawat_Gaurav



Visual Language

✓ Lingering Frames

Shots that hold space, not demand attention.

✓ Story-Driven Sound

Soundscapes that enhance, not dominate.

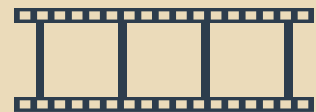
✓ Emotional Color

Palettes that evoke feeling beyond beauty.

✓ Character-Led Pacing

Rhythm shaped by people, not convention.





Gaurav rawat

Let's Tell the Small Big Stories

Thank you for watching. If you share a belief in the power of short, human-centered cinema, I'd be excited to collaborate.

Contact Us

📞 +91 8958282354

📍 New,delhi East Vinod Nagar

📷 https://www.instagram.com/gaurav_rwtt/?hl=en

